Figure 4.4
The correct way to stand when locating the assemblage point.

Figure 4.5
How to 'form your hands' for locating the assemblage point.

Figure 4.6
How to 'form your hands' for locating the assemblage point.

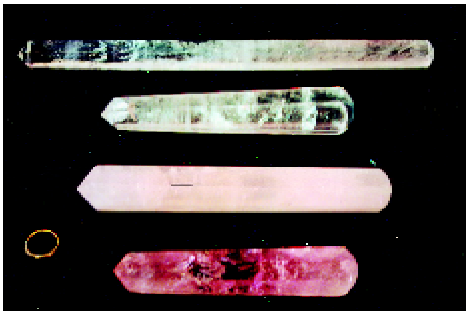

Figure 5.2.
Assemblage Point shifting
quartz crystals.

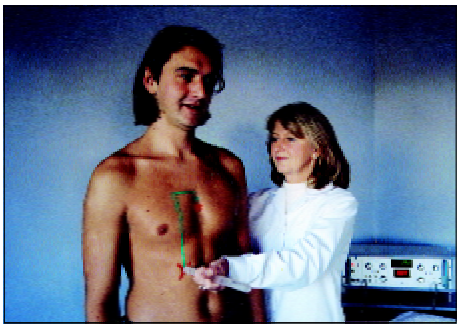

Figure 5.5
Using the 'sliding shift'
from a low location.

Figure 5.4.
Checking the crystal
for energy activity.

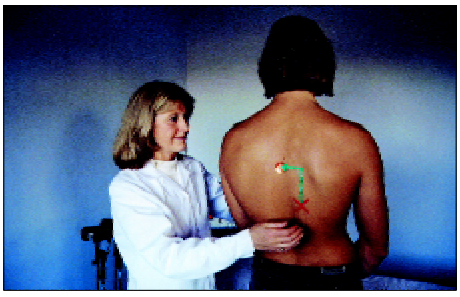

Figure 5.6
Using the right hand to raise the
rear 'pivot point' location.

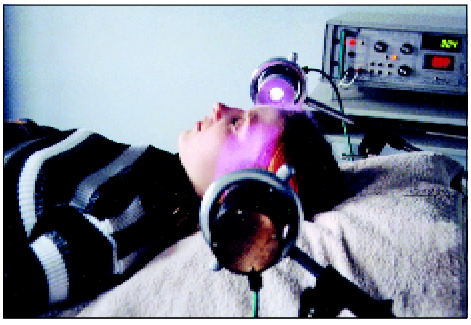

Figure 5.10
Energising the brain to adjust the
Assemblage Point Location.

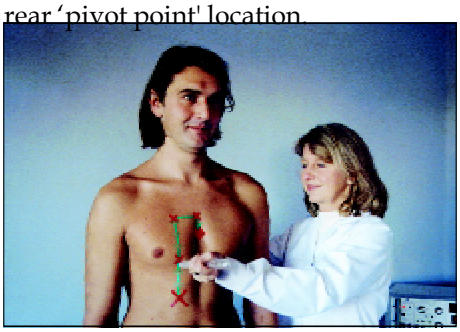

Figure 5.8
Shifting in stages or short steps.

chapter six

Figure 6.1
A Page from a twelfth century gem stone medical book
by the Spanish King, Alfonso X el Sabio (The Learned).

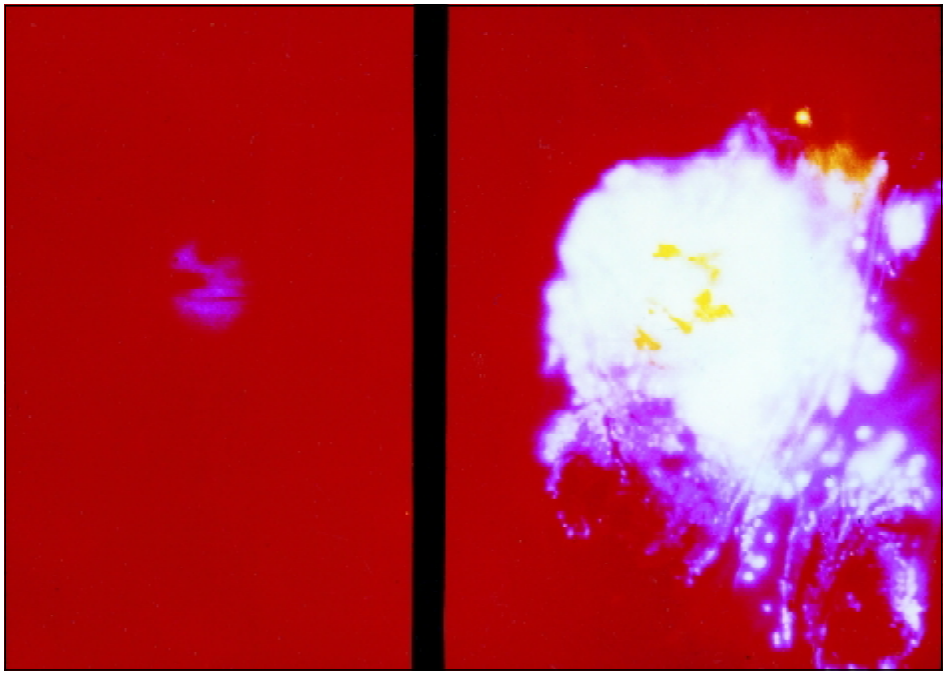

Figure 6.2
Kirlian photograph comparing processed (left) and natural foods (right).

Figure 6.3
Kirlian photograph of a normal left hand and a diamond ray energised right hand.

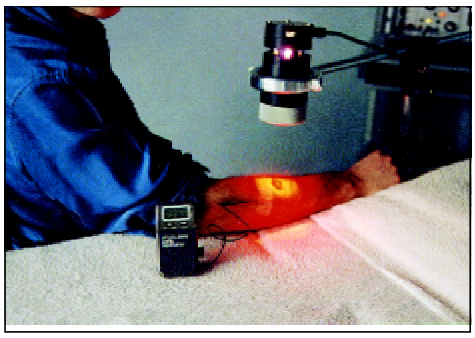

Figure 6.4
Ruby rays increase skin circulation and skin temperature.

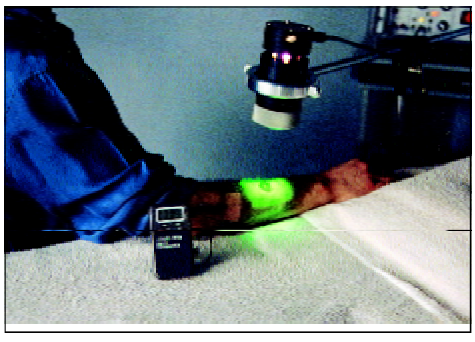

Figure 6.5
Emerald rays reduce circulation and skin temperature

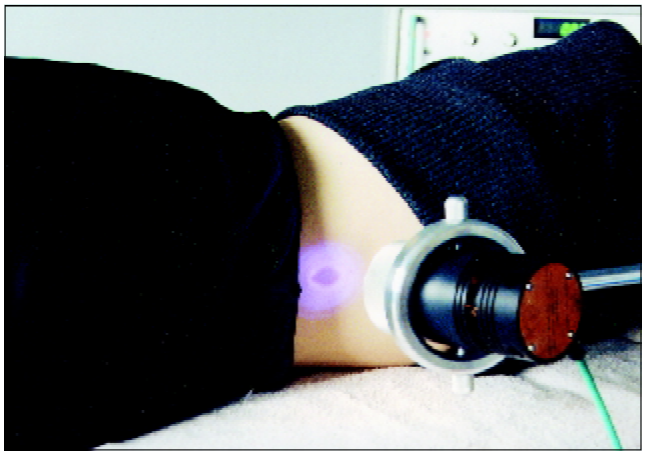

Figure 7.1
Treatment for sciatica and back pains.

Figure 7.2
Baby J with contact eczema.

Figure 7.3
J's eye infection is given yellow sapphire rays.

Figure 7.4
J after two full treatments of emerald and sapphire.

Figure 7.5
Infected leg injury with

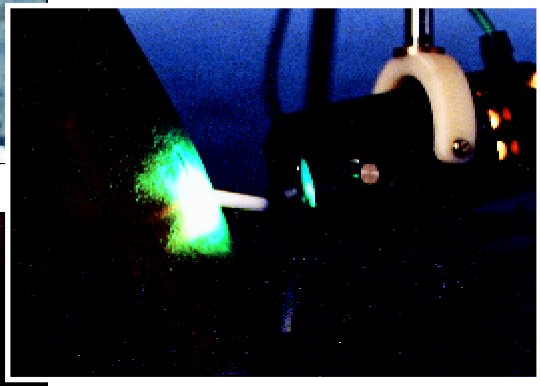

Figure 7.6
Treatment of the infected injury
with yellow sapphire rays.

Figure 7.7
Leg injury after
four short treatments.

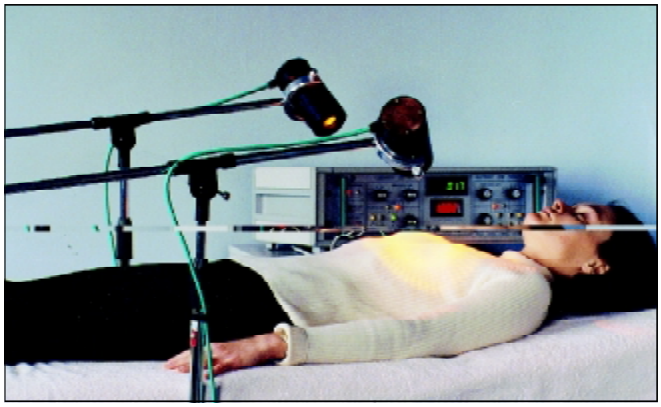

Figure 7.8
Treatment for asthma.

Figure 7.9 Forearm skin burn.

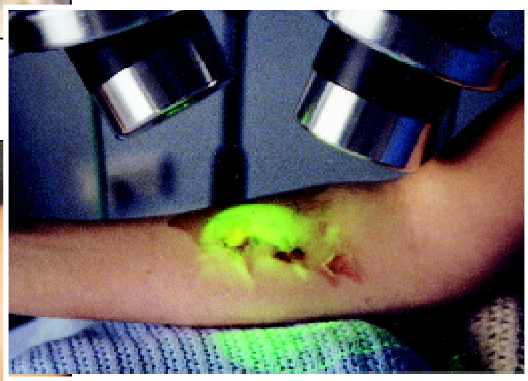

Figure 7.10
Treatment with two lamps containing emerald and sapphire.

Figure 7.11
Accelerated healing process over 5 days.

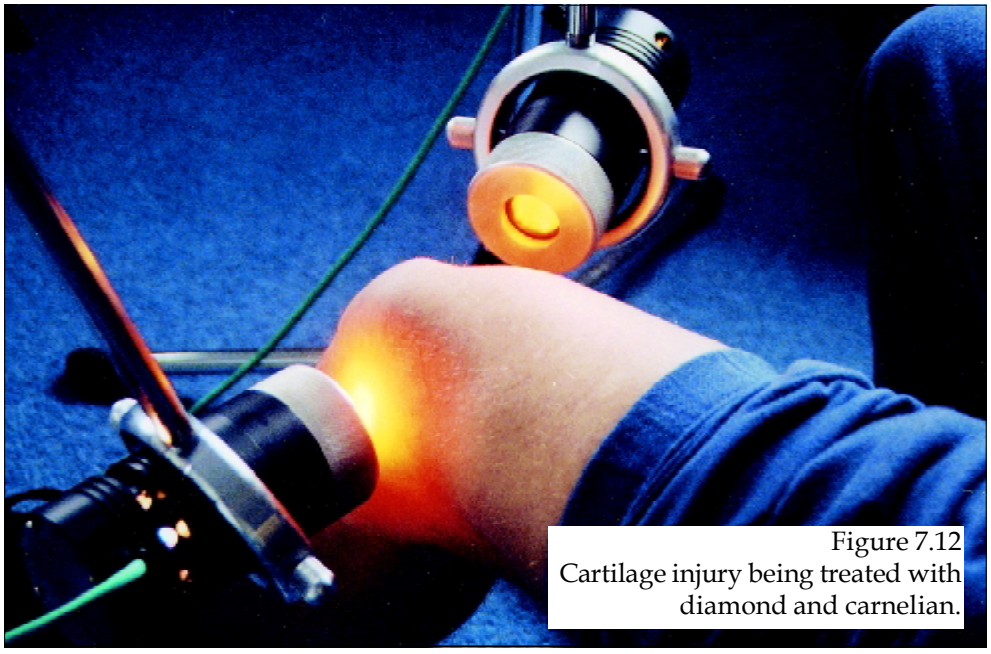

Figure 7.12
Cartilage injury being treated with diamond and carnelian.

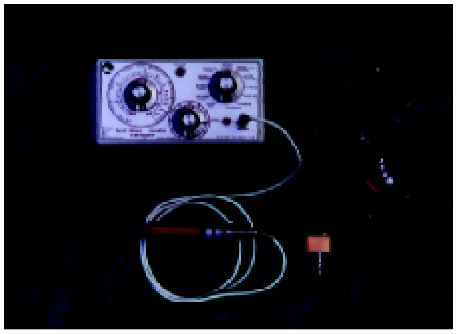

Figure A3.1
A Battery powered hand held gem therapy instrument
constructed in first built in1985.

Figure A3.4
The first clinical instrument that combined the use of colour light and electronically excited gem stones.

Figure A3.5
Irritable bowel syndrom under

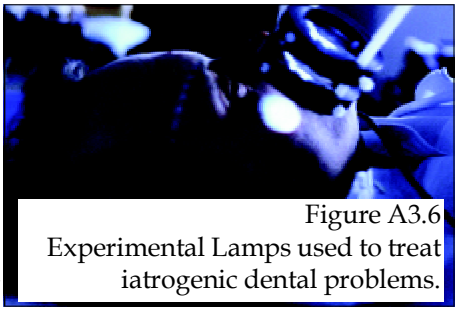

Figure A3.6
Experimental Lamps used to treat iatrogenic dental problems.

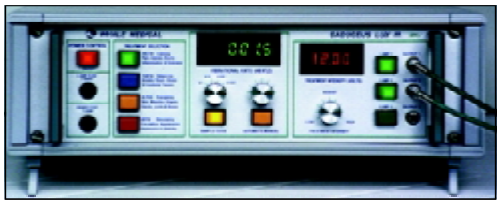

Figure A3.7
An instrument with automatic treatment selection, Caduceus Lux III.

Figure A3.8
A dual channel manual

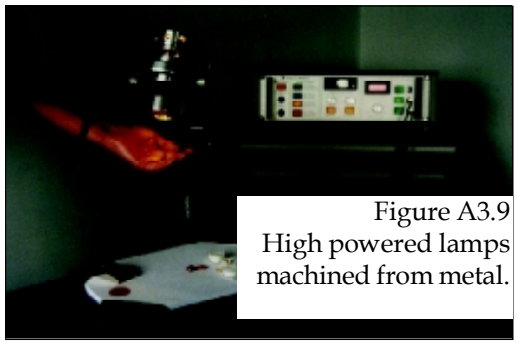

Figure A3.9
High powered lamps machined from metal.

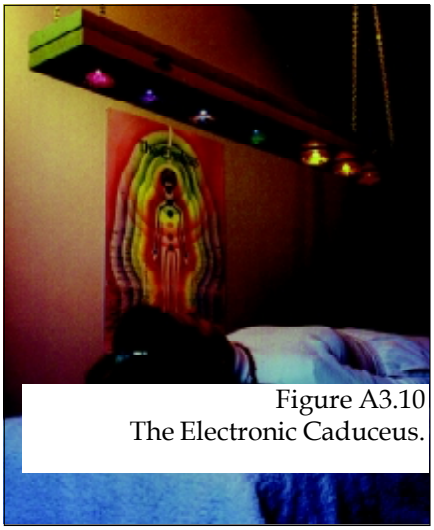

Figure A3.10
The Electronic Caduceus.